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| Vicente Emilio Sojo (1887-1974) |
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| Vicente Emilio Sojo was born in Guatire, Miranda State, on 08 December 1887, a son of Francisco Reverón and Luisa Sojo. Self taught composer, conductor, choirmaster and pedagogue, as well as the most influential figure of the first half of the Venezuelan twentieth century. Since 1896, he undertook his first music studies with Henrique León (1854-1895) and Régulo Rico (1878-1960). While studying and performing, Sojo had to play roles as tobacco maker and house painter due to his economic conditions.  From 1906 on, he was definitely relocated to Caracas, and in 1909 he auditioned for the School of Music and Declamation (today José Angel Lamas Music School) where he studied solfège, music theory, harmony, composition and violoncello with Ignacio Bustamante (¿-1921), Andrés Delgado Pardo (1870-1940) and Eduardo Richter (1874-1912), respectively. In the meantime, he acted as Choirmaster for the San Francisco Chapel and the Caracas Cathedral. In 1921 he started his teaching activities at the School of Music and Declamation, where he was later appointed as Headmaster in 1936 and will hold such position until 1964. |
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| Further reading:  (Acuña)  (Claudio)  (Ramón y Rivera)  (Sangiorgi)  (Slonimsky) |